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TECHNICAL RIDER "IGEN"

Access at arrival:

If there is easy access to the stage (no stairs or elevators), we will arrive **2 hours** before the show. Our wheeled cases weigh up to 150 kg each and needs to be rolled from our van in to the room. IF the access is through an elevator this needs to have enough volume and weight capacity to take our cases (**220x77x53 cm**) and our 4 lightboxes (**330x25x25 cm**) carpets that are 3 meters long.

If any stairs or other difficult access which means unpacking and carrying the scenography, it is the organizers responsibility to provide manpower to do so. Our dancers are not allowed to carry heavy weight. It might also affect the load in time. Please contact us if any doubts!

We need parking for our van (Iveco Daily 20m3) from arrival until departure. After the show strike down and load out takes **1 hour**.

Specifications for venue, we need:

Total blackout in the room. **Sprung wooden floor, or sports floor**, NOT concrete or wood directly on top of concrete! Access **to three phased 16 A CEE company switch (3x16 A/380V)** in the same room (we bring 20 m extension cable). A flat free floor area minimum **B 8m x D 11m x H 3,2 m**. These measurements include audience and technical areas- please see drawing and photo further down in this document. The stage area should be empty, cleaned and warm (**minum 20 degrees** on arrival). We would like to borrow 1 chair and a Hoover.

Audience:

The audience (children and grownups) sit on the floor and the small benches on our carpet. The **maximum number of audience is 60 in all**. If there is special agreement made with us, the number of audience could be expanded up to 85 if the extra audience is grownups only and the organizer provides chairs for them to sit around the space. We ask our audience to take off their coats and shoes outside the stage area. The dancers will come out in the foyer and collect the audience.

Duration:

The performance is **30 min** without a break. Afterwards there is possibility for the kids to experience the space.

Organizers crew:

We need one contact person on arrival and during the show, who is familiar with the venues technical installations. Please send us a phone number to this person when returning the contract. **We also need 2 helpers over 18 years of age to unload the van, and setting up the scenography, and after the last show to pack and load the van. This means heavy lifts !**

Back stage:

Our dancers need access to changing room with showers. We very much appreciate water, coffee, fruit etc.

Misc:

If there is a door bell, school bell or anything else disturbing sound, it should be switched off during the show. There can be no access to the room during the show or in between shows when our scenography is there.

We are looking forward to meet your audience!

Best Regards

Madeleine Lind Hoppe,
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Drawing for "IGEN" and picture of the scenography.

