

## BERLINGSKE TIDENDE

\*\*\*\* **Children's theatre.** Aaben Dans shows the youngest children the very joy of movement...

### **Sensuous dance for the little ones**

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By Vibeke Wern

Everything is soft, gentle and pliable in Thomas Eisenhardt's and Catherine Poher's new performance "AGAIN", where Aaben Dans invites small children from six months to four years into the sensuous univers of dance theatre.

Together with their adults the small children sit all the way around the small rya covered stage where the dancers Antoinette Helbing and Ole Birger Hansen with their fine rolling-, turning-, jumping- and flying movements show the very happiness that lies in using the body and having fun together. As the title suggests, the dancers focus on the joy of repetition in their effortless dance performance, where sound and light also contribute.

Fredrik Lundin has composed the well functioning music with fine rhythms and nice saxophone sounds that are mixed with animal sounds when the dancers make funny monkey tricks and reach out their hands to the young spectators. And strings and soft knitting yarn go as a red thread through the performance until the end where the children are invited to romp about on the stage carpet now filled with yarns.

Read the Danish review on: <http://www.b.dk/scene/sanselig-dans-for-de-smaa>