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TECHNICAL RIDER "THREE LEGS" / "TRE BEN"

Access at arrival:

If there is easy access to the stage (no stairs or elevators), we will arrive **2,5 hours** before the show. Our wheeled cases weigh up to 150 kg each and needs to be rolled from our van in to the room. IF the access is through an elevator this needs to have enough volume and weight capacity to take our cases (245x60x70 cm) and our carpets that are 3 meters long.

If any stairs or other difficult access which means unpacking and carrying the scenography, it is the organizers responsibility to provide manpower to do so. Our dancers are not allowed to carry heavy weight. It might also affect the load in time. Please contact us if any doubts!

We need parking for our van (Iveco Daily 20m3) from arrival until departure. After the show strike down and load out takes **1 hour**.

Specifications for venue, we need:

Total blackout in the room. Sprung wooden floor, or sports floor, NOT concrete or wood directly on concrete! Access to three phased 16 A CEE company switch (**3x16 A/380V**) in the same room (we bring 20 m extension cable). A flat free floor area minimum **B 10m x D 12m x H 3, 5 m**. These measurements include audience and technical areas-please see photos further down in this document. The stage area should be empty, cleaned and warm (minum 20 degrees on arrival). We would like to borrow 1 chair and a Hoover.

Audience:

The audience (children and grownups) sit on the floor on our carpets, and the elderly people sit on chairs on two sides of the stage area. For this purpose we would like to borrow 20 chairs. If there is an elderly audience there might be needed handicap access and parking for walkers. If wheelchairs they need 1, 5 chair space. All in all the performance can have a **maximum audience 70 people**. We ask our audience to take off their coats and shoes outside the stage area. The dancers will come out in the foyer and collect the audience. If there are elderly people in the audience, they do not need to take off shoes and they can enter in full venue light. Afterwards the lights will be dimmed and the children enter with the grownups.

Duration:

The performance is **35 min** without a break. Afterwards there is possibility for the kids to experience the space.

Organizers crew:

We need one contact person on arrival and during the show, who is familiar with the venues technical installations. Please send us a phone number to this person when returning the contract. **We also need 2 helpers over 18 years of age to unload the van, and setting up the scenography, and after the last show to pack and load the van. This means heavy lifts !**

Back stage:

Our dancers need access to changing room with showers. We very much appreciate water, coffee, fruit etc.

Misc:

If there is a door bell, school bell or anything else disturbing sound, it should be switched off during the show. There can be no access to the room during the show or in between shows when our scenography is there.

We are looking forward to meet your audience!

Best Regards

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